



TIM BRAY PRODUCTIONS

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Teachers' Resource Guide

Part One – to use before you see the show



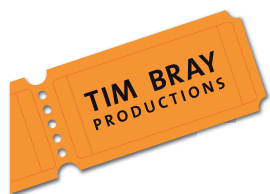
Prepared by Rosemary Tisdall, Children's Literature Consultant, Getting Kids into Books



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GETTING KIDS INTO BOOKS



TEACHERS' RESOURCE GUIDE Part 1

The Lighthouse Keeper's Lunch

by Ronda Armitage,

illustrated by David Armitage

Prepared by Rosemary Tisdall,

Children's Literature Consultant (*Getting Kids Into Books*)

This Teachers' Resource Guide offers suggestions for classroom activities in relation to reading *The Lighthouse Keeper's Lunch* by Ronda and David Armitage and to enhance the experience of attending the theatre production of *The Lighthouse Keeper's Lunch* by Tim Bray Productions.

The questions and activities should be selected or adapted for the age level of your class. They will spark more of your own – this guide is certainly not definitive!

Part One of the Guide could be used in preparatory classroom work before the children see the Show.

Part Two of the Guide, containing suggestions for follow-up activities after you have seen the Show, will be sent to you at the beginning of Term 3.

(Curriculum Guide)

ENGLISH

Listening, Reading and Viewing(1); Speaking, Writing and Presenting(2) –
Level One

Processes and Strategies

Students will:

Acquire and begin to use sources of information, processes, and strategies to identify, form and express ideas.

Purposes and audiences

- (1) Recognise that texts are shaped for different purposes and audiences.
- (2) Recognise how to shape texts for a purpose and an audience.

Ideas

- (1) Recognise and identify ideas within and across texts.
- (2) Form and express ideas on a range of topics.

Language features

- (1) Recognise and begin to understand how language features are used for effect within and across texts.
- (2) Use language features, showing some recognition of their effects.

Structure

- (1) Recognise and begin to understand text structures.
- (2) Organise texts, using simple structures.

Level Two

Processes and Strategies

Students will:

Select and use sources of information, processes and strategies with some confidence to identify, form and express ideas.

Purposes and audiences

- (1) Show some understanding of how texts are shaped for different purposes and audiences.
- (2) Show some understanding of how to shape texts for different purposes and audiences.

Ideas

- (1) Show some understanding of ideas within, across, and beyond texts.
- (2) Select, form, and express ideas on a range of topics.

Language features

- (1) Show some understanding of how language features are used for effect within and across texts.
- (2) Use language features appropriately, showing some understanding of their effects.

Structure

- (1) Show some understanding of text structures.
- (2) Organise texts, using a range of structures.

Before you read the story

The Production of *The Lighthouse Keeper's Lunch* by Tim Bray Productions is a compilation of three of the many *Lighthouse Keeper* stories. Find as many of the stories as you can from your school or public library.

The three stories the show is based on are: *The Lighthouse Keeper's Lunch*, *The Lighthouse Keeper's Tea* and *The Lighthouse Keeper's Rescue*.

1. Find out what you can about the author and illustrator. Ronda Armitage's website is very good: <http://www.rondaarmitage.co.uk/> and it links, under 'Gallery', through to information about David, the illustrator.
2. Ronda grew up in New Zealand but now lives in England. Locate on a map all the places she lived in New Zealand and where she is now in England with David.
3. The cover states the names Ronda and David Armitage. Which one is the author and which one is the illustrator? Usually the author's name is written first. Confirm this by showing the class the Publisher's page, usually on the back of the Title page (in my copy it is actually beside it), where the text and illustration copyright are printed.
4. On this same page, discuss what "For Joss and Kate" is (it is the Dedication, people the writers want to acknowledge).
5. Find out when this book was first published (1977) – also shown on the page described above. In the children's eyes, this is quite an old story. Discuss why they think some books/stories are more popular and last a long time, and are re-published.

Read the books

The Lighthouse Keeper's Lunch

1. Write a menu for what *you* would put in Mr Grinling's lunch basket.
2. Re-write the story in a diary format.

<p>(Curriculum Guide)</p> <p>ENGLISH Speaking, Writing, Presenting <u>Level One and Two</u> – Students will: Organise texts, using simple/a range of structures.</p>
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3. Describe how you would feel if you were Mr or Mrs Grinling when the seagulls kept taking the food.