

CAST



Christian George:

Malo le soifua. Christian is a trained actor with a performing arts degree from Unitec Institute of Technology. He was born in the little town of Te Awamutu in the Waikato. His father is palagi Kiwi, and his mother is Samoan and through her, they whakapapa proudly to the village of Malie on the island of Upolu. He loves being in nature and feels at home in the countryside. Christian says, "I have had a heart condition for most my life and it has limited me in so many ways, but this passion for acting gives me freedom, to embrace something else, to give life to words and to share it. With love and understanding. I am Pasifika, I am queer, I am proud, and unapologetically myself."



Dylan Underwood:

Dylan Underwood has been performing professionally as a children's theatre actor for the past five and a half years. He studied at UNITEC and received a Bachelor of Performing and Screen Arts degree majoring in acting and has since performed in five Tim Bray shows along with touring with the Duffy Books in Homes theatre show for the last four years. He's very much looking forward to reprising the role of 'Elfie' and bringing some Christmas cheer to all our audiences!



Isabella Temm:

Isabella spent four years studying performance overseas; three years in a drama conservatoire in Paris, and one year in a master's programme in London. She returned to Aotearoa in late 2020 and toured with the Ugly Shakespeare Company nationally for five months and co-adapted an original script for their following tour. She is working on her third show with National Youth Theatre in Auckland, directing over 300 youth cast members in an original musical *Wendy*. Isabella has received training in languages, accents and voice work, stage combat and physical theatre, but believes fun and play to be central to all her work.



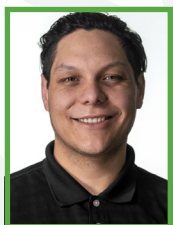
Carolyn Lamonde:

Carolyn is a passionate actor and voice actor with a strong background in theatre. Born and raised in Canada, she studied theatre in Montreal before the travel bug bit her and prompted her to explore the world for several years. Her travels led her to New Zealand five years ago, and this instantly became home. Now a proud mother of the world's sweetest little boy (in her completely unbiased opinion), Carolyn is thrilled to be back for her second show with the Tim Bray Theatre Company (after *The Man Whose Mother was a Pirate* in 2019). She wishes you all a beautiful and magical Christmas!



Jared Morello:

The Santa Claus Show is Jared's first show with Tim Bray Theatre Company, and he is excited to be working alongside a team that is so passionate about inspiring creativity in young minds. Jared received his bachelor's in performing arts at NASDA at Ara in Christchurch. Since graduating, he has performed in a number of large-scale musicals such as *Jesus Christ Superstar* at the Court Theatre, *Mary Poppins* at the Civic Theatre, as well as the New Zealand tour of *Jersey Boys*. Jared hopes this show will spark some joy and help spread the magic of the Christmas season.



Awatea Timothy:

Awatea Timothy grew up in Fairton, Ashburton. Kai Tahu te iwi. Awatea moved to Auckland in 2017 to study acting at Unitec. Straight out of acting school Awatea played the Sultan in *Aladdin* and played various characters in *The Christmas Carol*. Awatea loves singing and playing the guitar in his spare time. Awatea loves performing for kids as he has over 15 nieces and nephews and he is excited to work with Tim again.



Rebecca Ansell:

Rebecca has grown up expressing herself through art. She attended dance, acting and musical instrument lessons as children but when she started singing lessons, Rebecca found her true passion. She loved working in musicals in and out of her school life. At the end of her education, Rebecca was conflicted as to what she would do next. Then she found Te Auaha's Musical theatre course. In 2021, Rebecca graduated with a bachelor's degree in performance art. She had spent three years at university finding herself and gaining confidence in her talents and now has become a capable young performer.

TWITTY AND TWIDDLY



Eve Yang:

"Hi, my name is Eve. I am 7 years old. My school is Forrest Hill School. This is my second year attending the Youth Theatre Class, but my first time on stage without my class. I am a bit nervous but excited. In my free time, I love ballets, drawing, reading and Lego. Besides, I play piano and sing at the same time."



Lexi Wilson:

Lexi is a nine-year-old student at Milford School. Lexi has been participating in the Tim Bray Youth Theatre classes since July 2022 and performed in the 2022 Class Show. This will be her first formal acting role. Lexi was diagnosed with a tumour on her skull and spine at four years old. Lexi has shown huge resilience and courage throughout and this shines through in her acting.



Lucy Goer:

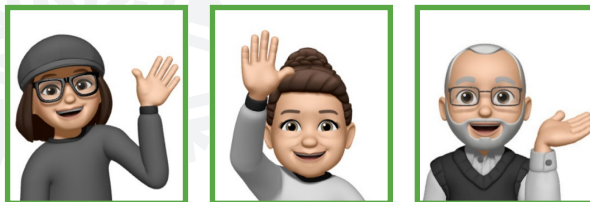
Lucy is five years old (nearly six!) and lives in west Auckland with her mum, dad, sister and their cat named Chicken. She began taking drama classes with the Tim Bray Youth Theatre in term two this year, which have quickly become her favourite hours of the week. She loves to perform whenever and wherever she can, so being invited to join the cast of *The Santa Claus Show 22* is a dream come true.



Oskar Fee:

Oskar is nine and has been doing drama classes with Tim Bray Youth Theatre since he was six. This year he was in an episode of *Toi Time*, and he also played one of the central characters in a short film, *Bottle Money*. Before this year, he was in a number of promotional clips, a *Seven Sharp Christmas Story*, and featured in an episode of *Attitude*. He goes to Grey Lynn School, and loves acting, performing, singing, and dancing.

CREATIVE TEAM



TBTC Design Team

Rachael Walker (Set), Vicki Slow (Costume) and Steve Marshall (Lighting)

Theatre design is a collaborative art. It is the bringing together of people with specialist visual design skills (scenic, costume, lighting) who work together in the spirit of mahi kotahitanga to contribute to making a visual 'world' that serves the director's vision and enables the actors to inhabit the story and to tell that story to the audience.

Theatre design is also about whānau and is a sort of 'family business', with personal relationships playing a big part in the ability of the design team to collaborate and communicate with each other. This is done in the spirit of ngākau mahaki which enables deep respect at a level that is intuitive, and which allows them to achieve the artistic goals of the production.

The design team of Steve Marshall (Lighting), Vicki Slow (Costume) and Rachael Walker (Scenic and props) have been collaborating with Tim Bray Theatre Company for seven years and first met in 1999, 23 years ago at Auckland's Performing Arts School.

Collectively and individually, they have created designs for 100s of professional theatre, dance, operatic, musical and event productions throughout Aotearoa New Zealand for more than two decades. Their close relationship and deep understanding of each other's strengths enable them to work closely with Tim Bray to create magical worlds for our young audiences.

Me mahi tahi tātou, mō te oranga o te katoa. We work together for the well-being of everyone.