The Lighthouse Keeper’s Lunch by Ronda & David Armitage, adapted by Tim Bray, with song by Christine White. Auckland Tour 1 April – 6 May, 2023. Based on The Lighthouse Keeper’s series of books by Ronda and David Armitage ©1994, 2001.

Gift a Seat™- Auckland’s leading theatre for children. You can donate as little as $35 to provide one free ticket for a child who will attend a live theatre performance. To donate please visit [timbray.org.nz](http://timbray.org.nz/). Gift a Seat™ is a platform where you can help a child experience the joys of live theatre and put a smile on their face. We’re giving individuals and companies the unique opportunity to sponsor children from low decile schools, Ko Taku Reo Deaf Education, BLENNZ (Blind and Low Vision Education Network of NZ) and families from Make-A-Wish (New Zealand) to come to attend our shows and participate in our Youth Theatre workshops and classes at no cost. Having an opportunity to experience live theatre is a life enriching experience some children will never have without Gift a Seat™. On the edge of their seats, these children are immersed: transported, joyful, fearful, anticipating, calling out, cheering. Precisely as intended, they are playing their part in the performance. Gift a Seat™ makes the world of children’s theatre accessible to everyone and inspires them through the love of the performing arts. Phone: 09-486-2261

Cast
Terry Hooper: Mr Grinling
Madeleine Lynch: Mrs Grinling
Max Easey: Hamish the Cat
 Awatea Timothy: Seagull, Whale Puppeteer, Mr Grinling/Sam Alternate
Dylan Underwood: Seagull, Sam, Cameraperson, Hamish Alternate
Kat Glass: Seagull, Inspector, Whale Puppeteer, Fisherperson, Mrs Grinling Alternate
Simon Dallow: Himself
Carolyn Lamonde: Audience Host and Alternate cast member

Production Crew
Production and Company Manager: Alana Hawkes
Stage Manager: Katie Querin
Set Construction: Grant Reynolds, Zorp Films
Costume Construction: Vicki Slow
Technical Operator: Bekky Boyce
Technical Suppliers: Creative Ambiance Stage Technologies, Pilot Productions, Wireless Rentals
Trailer video: Luke Thornborough
Production Photography: David Rowland, One-Image.com
Teachers’ Resource Guide: Rosemary Tisdall, Getting Kids into Books
Massage Therapist: Bryce Hatton
Publicist: Elephant Publicity
Print Design: Benefitz
Head Usher: Lauren Middleton
Ushers: Volunteers

For the Operating Theatre Trust
Trustees: Peter Winder (Chairperson), Rosemary Tisdall, Rachel Jefferies, Mike Tisdall, Tim Bray QSM Artistic Director: Tim Bray, QSM
Business Development Manager: Gail Rotherham
Production Consultant: Robert Hunte, Hunte Limited
Company Stage Manager: Katie Querin
Production and Company Manager: Alana Hawkes
Marketing Lead: Min-Siew Teo
Marketing Strategy: Taryn Davies
Marketing Coordinator: Anne Towns
Schools Engagement Coordinator: Diane Burnett
Grants Writer: Sally Warrender
Outreach (Youth Theatre) Manager: Madeleine Lynch
Youth Theatre Manager: Sara Dakin
Youth Theatre Tutors: Rachel Constantine, Suzy Sampson, Lucy Dawber, Jeanita Cush-Hunter, Clementine Mills, Brittany O’Rourke, Lerato Islam, Michael Hockey, Samantha Ellwood
Trust Bookkeeper / Treasurer: Lynn Toomer
Trust Accountant & Auditor: Lynch & Associates

Accessible Performances
NZ Sign Language Interpreters: Kelly Hodgins, Platform Interpreting NZ Ltd
Audio Described Performances: Kevin Keys and Nicola Owen, Audio Described Aotearoa
Sensory Relaxed Performances: Katie Querin with support from Jeanita Cush-Hunter (Autism Consultancy Education) and our Sensory Experts
Sensory Relaxed Resources: Katie Querin

Creative and design:
Director: Tim Bray, QSM
Set and Prop Design: Rachael Walker
Costume Design: Vicki Slow
 Lighting Design: Steve Marshall
Puppetry Director: Chye-Ling Huang
Yoga/Cat Movement/Face Paint Design: Natasya Yusoff
Soundtrack and incidental music: Marshall Smith, Marshmellow
Choreography / Movement: Linda McFetridge, Tim Bray and cast

Haere mai- welcome. Kia ora koutou and a warm welcome to our first show of our 2023 Season of Theatre for Children. For the first time since 2019, we are looking forward to finally being able to present a full year of shows. Covid-19 has been hugely disruptive to the performing arts and events industries and our theatre company has survived with the generous and strong support of our hard-working and passionate office team, our trustees and you, our audience, and also our wonderful donors and funders. Thank you all! Our 2023 season is full of shows that were cancelled over the last few years due to the pandemic, so it’s a real thrill for us to finally be able to present them for you: The Lighthouse Keeper’s Lunch (cancelled 2022), The Magic Faraway Tree (cancelled 2021), Roald Dahl’s The Twits (cancelled 2020, 2021 and 2022) and The Santa Claus Show (cancelled 2020 and 2021). For 32 years, our theatre company has been creating world class stage shows for children, and since 2012 we have also offered youth theatre programmes for children and young people. We believe that theatre and creativity can be transformative, supporting the mental well-being of our tamariki and rangatahi and building their confidence. We are extremely proud of our accessible programmes that ensure all children have the opportunity to become confident and creative through New Zealand theatre.

Playwright and Director’s Note- Tim Bray, QSM: “The author, Ronda Armitage was born in Kaikōura, as I was. She now lives in the UK with her husband David who illustrated all the Lighthouse Keeper books. I love the ocean and have always had a fascination with lighthouses. I remember as a child being mesmerised by the thoughts of living in a lighthouse, like Bean Rock on the Waitematā or right up at Cape Reinga. Imagining myself living by the ocean and being so remote was scary but thrilling. The stories are so loved because children are fascinated, like I was, by lighthouses, plus there’s the fun of the pesky seagulls doing all they can to get the lighthouse keeper’s lunch and everyone’s favourite, Hamish the Cat. We are so fortunate to have gathered together a stellar cast and a wonderfully talented whānau of designers, assistant directors, composers, accessible advisors and crew. All guided by the aroha of our Kaiarahi Māori, Tamati Patuwai – Mauri Ora!” -

Cast bios
Tim Terry Hooper is a professional actor and director. He trained at the accredited Rose Bruford School of Speech and Drama in London. Terry’s New Zealand directing highlights include: Gary Henderson’s Peninsula, Not About Heroes, Pride and Prejudice, Persuasion, My Cousin Rachel and the performance art piece, Mother is a Daughter is a Mother. Acting highlights include Art, As You Like It, God of Carnage, Hamlet, Birthrights and the TVNZ show Custard’s World. Terry is the founder and artistic director for the theatre company Crossfade Productions and currently works as an actor and tutor in Tāmaki Makaurau.

Madeleine Lynch is enjoying revisiting her role as Mrs Grinling once more. Since she last hung up Mrs G’s apron, Madeleine has appeared in TV shows such as Black Hands and The Brokenwood Mysteries and toured to Perth with Pop Up Globe. She is also kept busy as the Tim Bray Youth Theatre outreach manager. When not performing or administrating, you can find Madeleine practising and teaching tai chi, teaching improv, or narrating audiobooks for Blind Low Vision NZ. She is also studying NZSL.

Max Easey is a graduate of the Bachelor for Performing and Screen Arts program at Unitec/Te Pūkenga. A lover of physical theatre, and having performed in We're Going on a Bear Hunt, The Little Yellow Digger, and Greedy Cat, he is excited to once again join the Tim Bray team in bringing this wonderful story to life. He is also looking forward to working with new and familiar faces alike. Max is making his directorial debut with the one-act play Wurzel-Flummery by A.A.Milne at the PumpHouse Theatre this April.

Kat Glass is an actor and producer of film and theatre. A Tim Bray regular, Kat has appeared in Greedy Cat, The Man Whose Mother Was a Pirate, Badjelly the Witch, The Whale Rider, A Lion in the Meadow, and The Great White Man-Eating Shark. Kat also produces and stars in the multi-award-winning, internationally touring sci-fi drama ALONE. Kat is proud to be part of the LGBTQ+ and deaf/hard-of-hearing communities.

Dylan Underwood has been performing professionally as a children’s theatre actor for the past five and a half years. He studied at UNITEC and received a Bachelor of Performing and Screen Arts degree majoring in acting. Dylan has since performed in six Tim Bray Theatre Company shows along with touring with the Duffy Books in Homes theatre show for the last four years. He’s very much looking forward to performing in The Lighthouse Keeper’s Lunch and bringing this classic tale to life!

Awatea Timothy (Kai Tahu and Tainui) Originally from Ashburton, is a Unitec Performing Arts school (Auckland) graduate. He has also trained with industry stalwarts Shane Bosher and Elena Stejko. Since graduating from Unitec, where he performed in many classic theatre shows, Awatea has focused on children’s theatre. He has been fortunate to have worked consistently with The Tim Bray Theatre Company over the past two years. Awa enjoys the excitement and the challenge, the ability to explore and play: all the things that go hand in hand with delivering theatre to a young audience.

Design Team: Rachael Walker (Set), Vicki Slow (Costume) and Steve Marshall (Lighting). Theatre design is a collaborative art. It is the bringing together of people with specialist visual design skills (scenic, costume, lighting) who work together in the spirit of mahi kotahitanga to contribute to making a visual ‘world’ that serves the director’s vision, enables the actors to inhabit the story and to tell that story to the audience.

A big thank you to: You, for coming, Ronda and David Armitage, Our partners, parents, families and friends for all their love and support, Our fantastic team of core sponsors and funding bodies and their representatives, Dean Agnew, Trillian Trust, Connie Lee and Jacqui Johnston, Foundation North, Aidan Bennett, Benefitz, Nicky Ranson and Emma Duffy, MORE FM, Our regular donors and *Gift a Seat*™ donors, Our volunteers, including our ushers, office volunteers, and others, James Bell and team, The PumpHouse Theatre, Morgan Darkwa and team, Due Drop Events Centre, Troy Tu’ua and team, Māngere Arts Centre, Simon Dallow and the 1 News team at TVNZ, Arts Access Aotearoa, Scholastic (UK), Go Media, Murray Lynch, Playmarket, Auckland Libraries, Dorothy Butler Children’s Bookshop.

Sponsorship Opportunities
Tim Bray Theatre Company is a charitable trust and is recognised as Auckland’s leading theatre company for children. We have an audience of 25,000 attending our shows per annum, plus we reach over 1,500,000 people via our digital channels and advertising. We are engaged with the community, and we would like to talk about how we could put you in front of our audience in a sponsorship opportunity. We offer various sponsorship options, each depending on the level of commitment that a business may wish to consider. Would your company be interested in an alignment with Tim Bray Theatre Company, a trusted brand, through sponsorship or in-kind contribution? We can work together on a unique arrangement tailored to your requirements. Not ready for sponsorship? There are many other ways you can be involved: Buy show tickets as Christmas gifts for staff, clients, and business partners, Make group bookings for staff and their families, Book an exclusive show for a function, and Philanthropic donations.

If you would like to help us develop great outcomes for children and young people all over the Auckland region through professional theatre productions, community events, accessible performances, and youth theatre programmes, please contact Gail Rotherham, Business Development Manager at Tim Bray Theatre Company at gail@timbray.org.nz.

The Magic Faraway Tree will be at The PumpHouse Theatre 24 June – 15 July, [timbray.org.nz](http://timbray.org.nz/)

Programme End