**Program**

Auckland’s leading theatre for children

TIM BRAY THEATRE COMPANY

The Great Piratical Rumbustification

by Margaret Mahy Adapted by Tim Bray, Songs by Christine White, Music score and sound design by Marshall Smith

LIVE ON STAGE

Auckland Tour: 6 April-11 May 2024 Takapuna | Manukau | Māngere timbray.org.nz

The Pumphouse, Due Drop Event Centre logo, Mangere Arts Centre

By arrangement with Playmarket

CAST

Oliver Terrapin – Kazim Khan

Mr Terrapin – Dylan Underwood

Mrs Terrapin – Kat Glass

Orpheus Clinker / Mr Terrapin Alternate – Terry Hooper

Sir John (aka Terrible Crabmeat) – Christian George

Mother Goose / Servant / Roving Tomasina – Verity George

Waiter / Pirate/ Oliver Alternate – Grant Zent

Waiter / Pirate / Mother Goose / Servant / Roving Tomasina / Mrs Terrapin Alternate – Rebecca Ansell

Waiter / Pirate / Sir John/Orpheus Alternate – Francesca (Frankie) Browne

CREATIVE & DESIGN

Director Tim Bray, QSM

Set Designer and Props Rachael Walker

Realisation, and Props Construction: Grant Reynolds, *Zorp Films*

Costume Design Vicki Slow

Lighting Design Steve Marshall

Choreography and Movement Linda McFetridge, Tim Bray and cast

ACCESSIBLE PERFORMANCES

NZ Sign Language Interpreters, *Platform Interpreting NZ*

Audio Described Performances Nicola Owen and Anatonio Te Maioha, *Audio Described Aotearoa*

KAIARAHI MĀORI

Tamati Patuwai, *Mad Ave Studios*

PRODUCTION CREW

Production and Company Manager Alana Hawkes

Stage Manager Sofia Miernik

Set Construction Grant Reynolds, *Zorp Films*

Sound Operator (Due Drop) and alternate technical operator Zara Ridley

Costume Construction Vicki Slow

Head of Lighting and Technical Operator –Michael Goodwin

Sound operator (Due Drop Events Centre) and alternate technical operator Zara Ridley

Technical Suppliers *Creative Ambiance Stage Technologies Pilot Productions, Theatrical Solutions*

Photography David Rowland, *One-Image.com*

Teachers’ Resource Guide Rosemary Tisdall, *Getting Kids into Books*

Publicist *Elephant Publicity*

Print Design *Benefitz*

Front of House Manager Alana Hawkes

Audience Host Lucie Everett-Brown

Head Usher Munashe Tapfuya

Intern Jasmin Caccia

Volunteer Coordinator Raquel Soares

FOR THE OPERATING THEATRE TRUST

Trustees Peter Winder (Chairperson), Rosemary Tisdall, Rachel Jefferies, Mike Tisdall, Tim Bray, QSM Artistic Director Tim Bray, QSM

Business Development Manager Gail Rotherham

Production Consultant Robert Hunte, *Hunte Limited*

Marketing Lead Min-Siew Teo

Marketing Strategy Taryn Davies

Marketing Co-ordinator Anne Towns

Schools Engagement Co-ordinator Diane Burnett

Grants Writer Sally Warrender

Outreach (Youth Theatre) Manager Madeleine Lynch

Youth Theatre Manager Sara Dakin

Youth Theatre Tutors Rachel Constantine, Lucy Dawber, Francesca (Frankie) Browne, Deirdre Landon, Dr Mark Hamilton, Lerato Islam, Rebecca Ansell, Isabella Pezza, Bee Gunson, Lucy Bennett, Minke Lupa

Trust Bookkeeper/Treasurer Lynn Toomer

Trust Accountant & Auditor *Lynch & Associates*

HAERE MAI – WELCOME

A very warm welcome to our first theatre production of 2024: Margaret Mahy’s *The Great Piratical Rumbustification.* If this is your first visit to a Tim Bray Theatre Company show, thank you for trying us out and we hope to see you next time. If you have been to one of our shows before, thanks for your ongoing support; we are blessed to have such a loyal audience. In either case, we trust you will have a great time. We are hiring three venues for this show, The PumpHouse Theatre, Due Drop Events Centre and Māngere Arts Centre, to ensure we get to as much of Tāmaki Makaurau as possible.

Established in 1991, our theatre company is one of Aotearoa New Zealand’s oldest theatre companies. As a registered charity, our passion is unlocking young imaginations to ignite the creative minds of tomorrow. And we do this through our world-class theatre productions, youth theatre activities and accessible programmes. If you like what we do, we encourage you to become part of our vision and support our charitable organisation through a donation or by becoming a patron. Thank you.

PLAYWRIGHT AND DIRECTOR’S NOTE TIM BRAY, QSM

Margaret Mahy ONZ (1936-2012) was one of New Zealand’s most celebrated writers for children and young people and she won the most prestigious award for children’s writers in the world, the Hans Christian Andersen Award, in 2006. I love Mahy’s writing and her stories have become the basis for many of our stage shows over our 33-year history. She knew how to craft a great yarn filled with wonderful words and intriguing characters and they come to brilliant life on stage. She made up the word ‘rumbustification’ and, oh, what a great word it is. We were thrilled when Margaret used to attend our shows and her affinity with children was so evident. Thanks for all your stories, Margaret – a true tāonga.

## SHOWING **in June/July 2024**

## *Five Go on an Adventure* Based on the famous adventure stories by Enid Blyton

#### Adapted for the stage by Tim Bray

#### -Book now at timbray.org.nz

Cast images and bio’s

Kazim Khan is a Pakistani-Indian actor who is very excited to make their Tim Bray Theatre Company debut as Oliver Terrapin in *The Great Piratical Rumbustification*. Kazim studied screen acting at South Seas Film School but is no stranger to the stage, recently starring as Dewey Finn in SCAT’s *School of Rock* and Sir Robinin *Spamalot*. In the off-season, Kazim loves writing and performing music and rarely goes a day without a guitar in hand.

Dylan Underwood has been performing professionally as a children’s theatre actor for the past seven years. He studied at Unitec and received a Bachelor of Performing and Screen Arts degree majoring in acting and has since performed in nine Tim Bray shows, along with touring with the 'Duffy Books in Homes' theatre show for four years. He’s looking forward to throwing the best pirate party this side of the Tasman Sea in *The Great Piratical Rumbustification*!

Kat Glass is an actor, producer, MC, and creative working in the film and theatre industries. Kat recently performed at the world-famous Edinburgh Fringe Festival in their multi award-winning touring show *ALONE*, has appeared on screen in *Shortland Street* and commercials, and has performed with Tim Bray Theatre Company in seven productions to date. Kat is proud to be part of the Deaf/HOH and LGBTQ+ communities.

Terry Hooper trained at the acclaimed Rose Bruford School of Speech and Drama in London. His directing highlights include the premiere of Gary Henderson’s *Peninsula*, *Not About Heroes, Pride and Prejudice, Persuasion, My Cousin Rachel* and *Mother is a Daughter is a Mother*. Acting highlights include *Art, As You Like It,* *God of Carnage, Hamlet, Birthrights, The Glow Show Wonderland* tour and the TVNZ show *Custard’s World.* This is Terry’s third show with Tim Bray Theatre Company. Terry is the founder and artistic director for theatre company Crossfade Productions.

Mālō le soifua. Christian George is a trained actor with a performing arts degree from Unitec. Born in the little town of Te Awamutu, his father is pālangi Kiwi, and his mother is Samoan and through her they whakapapa proudly to the village of Malie on the island of Upolu. He has had a heart condition for most of his life and it has been limiting in many ways, but his passion for acting gives him freedom to embrace something else, to give life to words and to share it.

Verity George’s very first role as a child was a sheep in the Drama Christi production of *Jesus Christ Superstar* in Wellington. She’s been acting the goat ever since and has had the privilege of being directed by Jane Campion in *The Piano* and Steven Spielberg in *Hook!* The power of live theatre is transformative, which is why Verity started up the Tiny Theatre at Garnet Station in Westmere where she performed alongside her partner in her very own variety show.

Grant Zent made his theatre debut in 2013 as Twiddly the elf in Tim Bray Theatre Company’s production of *The Santa Claus Show*. Since then, he has starred in numerous stage and screen projects, including the lead in the short film *Trolley* and Bernard in Company Theatre’s *Death of a Salesman* (for which he was nominated for a NAPTA). Grant is also a New Zealand representative in Karate, having competed at the World Championships and winning gold at Oceania.

Rebecca Ansell graduated from Te Auaha in 2021 with a Bachelor’s Degree in Performing Arts. She grew up performing, playing instruments, singing and dancing, so leaving Auckland to study musical theatre in Wellington was an easy decision. Since then, she has been in many theatre shows, including a number of Tim Bray Theatre Company shows and is thrilled to be adding another to the list!

Francesca (Frankie) Browne is an actor, writer and director based in Tāmaki Makaurau. She was in Massive Theatre Company’s Nui ensemble for four years and a recent graduate of world-renowned clown school École Phillipe Gaulier based in France. Frankie is excited to be back again performing with Tim Bray Theatre Company.

A BIG THANK YOU TO: Margaret Mahy for her story; You for coming; Our partners, parents, families and friends for all their love and support; Our fantastic team of core sponsors and funding bodies and their representatives; Dean Agnew, *Trillian Trust*; Connie Lee and Jacqui Johnston, *Foundation North*; Sam and Ollie Wright, *Wright Family Foundation*; Aidan Bennett, *Benefitz*; Our regular donors and *Gift a Seat*®donors; Our volunteers, including our ushers, office volunteers, and others; James Bell and team, *The PumpHouse Theatre*; Angelina and the team, *Due Drop Events Centre;* Troy Tu’ua and team, *Māngere Arts Centre*; *Go Media*; Murray Lynch, *Playmarket*; *Auckland Libraries*; *Dorothy Butler Children’s Bookshop*; Megan, *Independent Living Charitable Trust; More FM, Mai FM and The Breeze.*

Tim Bray Theatre Company Administered by The Operating Theatre Trust, A registered charitable trust # CC26517 Studio 14, Lake House Arts Centre, 37 Fred Thomas Drive, Takapuna, Auckland 0622 PO Box 46-104, Herne Bay, Auckland 1147 P: 09 486 2261 E: info@timbray.org.nz W: timbray.org.nz Auckland’s leading theatre for children