

Auckland's leading theatre for children  
Five Go on an Adventure  
Based on the famous adventure stories by Enid Blyton  
Adapted for the stage by Tim Bray  
LIVE ON STAGE  
29 June – 20 July 2024  
timbray.org.nz  
The PumpHouse Theatre, Auckland  
By arrangement with Playmarket

#### CAST

Julian – Jesse Park  
Dick – Kazim Khan  
Anne – Izzy Creemers  
George – Danielle Nicholson  
Maggie and Shopkeeper – Kat Glass  
Dirty Dick – George Maunsell  
Innkeeper, Julian/Dirty Dick Alternate and other characters Josh Turner  
Shopkeeper's son, Prisoner, Dick Alternate and other characters Zach Te Maari  
Inspector, Anne/Shopkeeper Alternate and other character Phoebe Scott  
Dirty Dick's mother, George/Maggie Alternate and other characters Rebekka Schulze  
Timmy the dog puppeteers Toby Swann/Thomas Treymane

#### CREATIVE & DESIGN

Director Tim Bray, QSM  
Set and Prop Designer Rachael Walker  
Set Realisation, and Props Construction: Grant Reynolds, *Zorp Films*  
Costume Design Vicki Slow  
Lighting Design Steve Marshall  
Music score and sound design Marshall Smith  
Timmy puppet Design and Creation/Puppetry tutor Paul Lewis  
Movement Linda McFetridge, Tim Bray and cast

#### ACCESSIBLE PERFORMANCES

NZ Sign Language Interpreters *Platform Interpreting NZ*  
Audio Described Performances Kevin Keys, *Audio Described Aotearoa*  
KAIARAHĪ MĀORI  
Tamati Patuwai, *Mad Ave Studios*

#### PRODUCTION CREW

Production and Company Manager Alana Hawkes  
Stage Manager Sofia Miernik  
Set Construction Grant Reynolds, *Zorp Films*  
Costume Construction Vicki Slow  
Head of Lighting and Technical Operator –Michael Goodwin  
Alternate technical operator Zara Ridley  
Technical Suppliers *Creative Ambiance Stage Technologies*  
Photography David Rowland, *One-Image.com*  
Teachers' Resource Guide Rosemary Tisdall, *Getting Kids into Books*  
Publicist *Elephant Publicity*

Print Design *Benefitz*

Front of House Manager Alana Hawkes

Audience Host and Stage Management Support Lucie Everett-Brown

Head Usher Zoe Meehan

#### FOR THE OPERATING THEATRE TRUST

Trustees Peter Winder (Chairperson), Rosemary Tisdall, Rachel Jefferies, Mike Tisdall, Tim Bray, QSM

Artistic Director Tim Bray, QSM

Business Development Manager Gail Rotherham

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Schools Engagement Co-ordinator Diane Burnett

Grants Manager Kendall Green

Outreach (Youth Theatre) Manager Madeleine Lynch

Youth Theatre Manager Sara Dakin

Youth Theatre Tutors Rachel Constantine, Lucy Dawber, Francesca (Frankie) Browne, Deirdre

Landon, Dr Mark Hamilton, Rebecca Ansell, Bee Gunson, Lucy Bennett, Minke Lupa, Suzy Sampson,

Lola Houghton

Trust Bookkeeper/Treasurer Lynn Toomer

Trust Accountant & Auditor *Lynch & Associates*

#### HAERE MAI – WELCOME

A very warm welcome to our second theatre production of 2024: *Five Go on an Adventure*, based on the famous adventure stories by Enid Blyton. If this is your first visit to a Tim Bray Theatre Company show, thank you for trying us out and we hope to see you next time! If you have been to one of our shows before, thank you for your ongoing support; we are blessed to have such a loyal audience. In either case, we trust you will have a great time with us today.

Established in 1991, our theatre company is one of Aotearoa New Zealand's oldest theatre companies. As a registered charity, our passion is unlocking young imaginations to ignite the creative minds of tomorrow. We do this through our world-class theatre productions, youth theatre activities and accessible programmes. If you like what we do, we encourage you to become part of our vision and support our charitable organisation through a donation or by becoming a patron or volunteering with us. Thank you.

#### PLAYWRIGHT AND DIRECTOR'S NOTE TIM BRAY, QSM

"My younger brother, Jonathan, devoured Blyton's *The Secret Seven* books during his primary school years, for a while, it was all he read — the whole series, over and over. And I found, having read all twenty-one Famous Five books last year to help me with the writing of the script, Blyton tells a good yarn and, while there are things that are now outmoded, they are real page turners. This show is based on her tenth book in The Famous Five series, *Five on a Hike Together* and I have really enjoyed pulling together this show with our talented team of designers, performers, crew and technicians. Hoorah!"

Small Mrs WW poster and SHOWING **Sept/Oct 2024**

Mrs Wishy-Washy

By Joy Cowley

Adapted for the stage by Tim Bray

Songs by Christine White

-Book now at [timbray.org.nz](http://timbray.org.nz)

A BIG THANK YOU TO: Enid Blyton for her story; You for coming; Our partners, parents, families and friends for all their love and support; Our fantastic team of core sponsors and funding bodies and their representatives; Dean Agnew, *Trillian Trust*; Connie Lee and Jacqui Johnston, *Foundation North*; Sam and Ollie Wright, *Wright Family Foundation*; Aidan Bennett, *Benefitz*; Our regular donors and *Gift a Seat*® donors; Our volunteers, including our ushers, office volunteers, and others; James Bell and team, *The PumpHouse Theatre*; *Go Media*; Kola; Murray Lynch, *Playmarket*; *Auckland Libraries*; *Dorothy Butler Children's Bookshop*; *More FM* and *The Breeze FM*.

#### Cast bio's

Jesse Park loves performing and has experience in theatre, screen, musical theatre, Theatresports and ballet. Last year, in his final year of school, he completed an ATCL Diploma in Speech and Drama, achieved Scholarship Drama, and played the role of Dakin in *The History Boys* with Company Theatre. This year he's been in several screen projects and played Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* (at St Cuthbert's College). It's Jesse's aspiration to study drama full time next year and have a career in acting. He is thrilled to be part of this Tim Bray production and is excited to bring the role of Julian to life.

Kazim Khan is a Pakistani-Indian actor, writer and musician based in Tāmaki Makaurau performing for the better part of 13 years. They studied screen acting at South Seas Film School but is no stranger to the stage, starring as Oliver Terrapin in Tim Bray's latest *The Great Piratical Rumbustification*. Kazim is looking forward to cracking a dastardly mystery, and a nice cold ginger beer, in *Five Go on an Adventure*!

Izzy Creemers is excited to be making her adventurous debut with Tim Bray Theatre Company, playing the role of Anne. Some of her recent roles include Viola in *Twelfth Night*, and a member of the Greek Chorus in *The Women of Troy*. Izzy studied performing arts and musical theatre at NASDA (Ara Institute), where she graduated with a BPA. When she isn't on stage, you'll find Izzy working near one, in the theatre box office, or with her nose in a good book.

Danielle Nicholson is an actor who graduated from Unitec in 2021. They have since been a part of The PumpHouse Theatre's production of Chekov's *The Bear* (2022), and two seasons of a devised show *Chairs!* (Factory, 2022, and Basement, 2023). They are set to narrate, and stage manage a project for Fringe 2024.

Kat Glass is an actor, producer, MC, and creative working in the film and theatre industries. Kat recently performed at the world-famous Edinburgh Fringe Festival in their multi award-winning touring show *ALONE*, has appeared on screen in *Shortland Street* and commercials, and has performed with Tim Bray Theatre Company in eight productions to date. Kat is proud to be part of the Deaf/HOH and LGBTQ+ communities.

George Maunsell trained at The Actors Program, and since graduating has worked on projects in both the film and theatre industries. His most recent work includes roles in *Our Flag Means Death S2* (HBO MAX), *Badjelly the Witch* (Tim Bray Theatre Company), and has toured a production of *Waiting for Godot* (B&B Productions) around the North Island. Having performed in 17 New

Zealand productions nationally, his love for the craft extends beyond his time on stage. He is an avid Dungeons and Dragons player and is working with Raroa Productions as a producer and actor on their current short film in production.

Josh Turner, born and raised in Christchurch, has a passion for acting and performing. He studied at the Hagley Theatre Company in Christchurch and is currently in his third year at Unitec. He has worked closely with the Christchurch Court Jesters to study improv, fostering a deep love for comedy and improvisation. Josh is enthusiastic about Shakespeare, creativity, and continually challenging himself in his artistic endeavours.

Zach Te Maari is a young, emerging Māori artist dedicated to creating meaningful and entertaining work that reflects his values and beliefs. He aims to produce art that challenges and entertains, leaving audiences feeling sentimental or provoked. Zach feels honoured when people come to watch him on stage, believing it is his duty to evoke laughter, joy, or even tears.

Phoebe Scott, a 21-year-old actor from Manurewa, South Auckland, began studying theatre in high school. She won the Auckland Live Showdown Award for Best Lead Actress in 2019 for *Daughters of Heaven*. Now in her final year at the Unitec, she has trained in movement, film, voice, and mask work. In 2023, she starred in *Vanity Fair* and wrote and directed *The Watch*. She has also collaborated on various short films with Unitec Film School.

Rebekka (Bekka) is in her final year acting training at Unitec. She has spent a lot of time in youth theatre companies like Habyt in Hawkes Bay, Long Cloud Youth Theatre in Pōneke before training at university. She loves living in the imagination and bringing new worlds to life.

Toby Swann is a 22-year-old actor in his third year at the Unitec and is the first in his family to pursue acting. In his spare time, he enjoys reading, painting, listening to old records, and appreciating life's beauty. If you see Toby, give him a wave — he's always striving to make the world a kinder place.

Is it a bird? Is it a plane? No, it's Thomas Treymane! A graduate of Hagley Theatre Company in Christchurch, Thomas has acted in various short films and plays, ranging from action to drama and horror. Now in his third year at Unitec he hopes to graduate and pursue a life filled with performance.

#### Funding and Support

Trillian Trust, Foundation North, MoreFM, Becroft Foundation, Rano, Sargood Foundation, Wright Foundation, Lotto, Chisholm Whitney Family Charitable Trust

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