

Mrs Wishy-Washy
By Joy Cowley
Adapted for the stage by Tim Bray
Songs by Christine White
Auckland's leading theatre for children
LIVE ON STAGE
By arrangement with <Playmarket logo>
21 Sept – 18 Oct 2024
timbray.org.nz
Auckland Tour
Takapuna | Manukau

CAST

Mrs Wishy-Washy Clare Adams
Mr Wishy-Washy Verity George
Pig Rebecca Ansell
Duck Grant Zent
Cow Max Cumberpatch
Mud/Bubbles/Water, Carwash and Alternate Carolyn Lamonde
Carwash, Big Farm Fair Announcer and Judge, Alternate Kazim Khan
Alternate Kat Glass

CREATIVE & DESIGN

Director Linda McFetridge
Assistant Director Tim Bray, QSM
Set and Prop Designer Rachael Walker
Set Realisation, and Props Construction: Grant Reynolds, *Zorp Films*
Costume Design Vicki Slow
Lighting Design Steve Marshall
Incidental music and sound design Marshall Smith
Movement Linda McFetridge and cast
Facepaint Design – Natasya Yusoff

ACCESSIBLE PERFORMANCES

NZ Sign Language Interpreters *Platform Interpreting NZ*
Audio Described Performances
Anatonio Te Maioha or Kevin Keys,
Audio Described Aotearoa

KAIARAHĪ MĀORI

Tamati Patuwai, *Mad Ave Studios*

PRODUCTION CREW

Production and Company Manager Alana Hawkes
Stage Manager Sofia Miernik
Set Construction Grant Reynolds, *Zorp Films*
Costume Construction Vicki Slow
Head of Lighting and Technical Operator Michael Goodwin

Microphone and Alternate Operator Zara Ridley
Technical Suppliers Creative Ambiance Stage Technologies,
Staging Direct
Photography David Rowland, One-Image.com
Teachers' Resource Guide Rosemary Tisdall, Getting Kids into Books
Publicist Elephant Publicity
Print Design Benefitz
Front of House Manager Alana Hawkes
Audience Host Zoe Meehan
Ushers Lucie Everett-Brown, Amelia-Fleur Murch,
Shay Williams, Kat Glass, Kazim Khan and Volunteers
Intern Isabella Guyan

FOR THE OPERATING THEATRE TRUST

Trustees Peter Winder (Chairperson), Rosemary Tisdall, Rachel Jefferies, Mike Tisdall, Tim Bray, QSM
Artistic Director Tim Bray, QSM
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Rebekah Tyler
Trust Bookkeeper/Treasurer Lynn Toomer
Trust Accountant & Auditor *Lynch & Associates*

HAERE MAI — WELCOME FROM TIM BRAY, QSM

A very warm welcome to our third theatre production of 2024: Mrs Wishy-Washy, based on the immensely popular series of early reader books by New Zealand author Joy Cowley, ONZ DCNZM OBE. If this is your first visit to a Tim Bray Theatre Company show, thank you for trying us out and we hope to see you next time! If you have been to one of our shows before, it's great to have you back and thank you for your ongoing support; we are very fortunate to have such a loyal audience. In either case, we trust you will have a great time with us today. Established in 1991, our theatre company is one of Aotearoa New Zealand's oldest theatre companies and now one of the largest in the country. As a registered charity, our passion is unlocking young imaginations to ignite the creative minds of tomorrow. We do this through our world-class theatre productions, Youth Theatre activities and accessible programmes. If you like what we do, we encourage you to become part of our vision and support our charitable organisation through a donation or by becoming a Patron or volunteering with us. Thank you.

DIRECTOR'S NOTE AND BIO — LINDA McFETRIDGE

'It's a joy to return to Tim Bray Theatre Company, where I've had the pleasure of collaborating with Tim since 2007, primarily in movement and choreography. Mrs. Wishy-Washy holds a special

memory for me from the original showing in 2013, when my four-year-old son decided to reenact Pig's song in the middle of the supermarket checkout, rolling on the floor and loudly singing about feeling dirty! Needless to say, the characters are fabulously funny, the songs are irresistibly catchy, and I look forward to seeing audiences leave with big smiles, songs in their hearts, and, like me, perhaps a few unexpected memories to cherish' – Linda McFetridge

Linda McFetridge thrives on creativity, blending artistry and insight in both the performing and fine arts. Since 2007, she has collaborated extensively with Tim Bray Theatre, offering her expertise in movement direction, choreography, and creative development for numerous productions. Her versatile career spans both screen and theatre, encompassing directing, casting, choreography, event management, and cultural curation. In addition to her performing arts work, Linda is an accomplished painter with global recognition for her fine arts. Whether guiding talent, curating performances, or crafting evocative visual art, Linda's passion for the arts leaves an indelible mark on every project she touches. Explore her fine arts portfolio at www.lindamcfetridge.com.

SmallSanta poster and SHOWING Dec 2024

The Santa Claus Show'24

By Tim Bray

Songs by Christine White

-Book now at timbray.org.nz

Cast images and bio's

Clare Adams has recently returned to Auckland after living in Dunedin, she is involved in theatre in different forms as a professional actor, director, musician and producer. Clare performed often at the Fortune Theatre and acted in numerous children shows including starring in *Super Nan*. Last year Clare was nominated for best actress in the Dunedin Theatre Award and has been in several feature films including *Two Little Boys*. Clare is a singer, and she has led several community choirs, she has worked in the primary, secondary and tertiary sector as a music and drama specialist.

Verity George co-owns & operates Garnet Station Tiny Theatre in Westmere (est. 2007) where she has put on several Verity George Variety Show fundraisers. She attended AYT drama classes as a teenager, performing with Tim Bray in *FIND ME* as a character called Verity! Qualifications: BA Perf ARTS Theatre Nepean at Uni Western Sydney, Dip Drama & Dip Broadcast Comms at AKL Uni. Improviser and Conductor with AKL Playback Theatre 1991-2000. Directed by Spielberg in *HOOK*, and Campion in *The Piano*. Short films: *Fritters*, the bag lady. *On the Fly*, herself

Rebecca Ansell graduated from Te Auaha in 2021 with a bachelor's degree in performing arts. She grew up performing, playing instruments, singing and dancing so leaving Auckland to study musical theatre in Wellington was an easy decision. Since then, she has been in many theatre shows including a number of Tim Bray Theatre Company shows and is thrilled to be adding another to the list.

Kat Glass is an actor, producer, MC, and creative working in the film and theatre industries. Kat recently performed at the world-famous Edinburgh Fringe Festival in their multi award-winning touring show *ALONE*, has appeared on screen in Shortland Street and commercials, and has performed with Tim Bray Theatre Company in ten productions to date. Kat is proud to be part of the Deaf/HOH and LGBTQ+ communities.

Max Cumberpatch is a 20-year-old actor from Tāmaki Makaurau. He has been acting since he was 11, where he first performed as a young Bruce Mason in the play Te Pō. He has a deep love of reading and performing, and telling stories is his greatest passion. Max also likes to play board games with his friends on the weekend and go on imaginative journeys to other worlds. Most recently, Max toured Aotearoa with Duffy Books in Homes as Stuff in their play in 2023.

Carolyn was born in Montreal, Canada, where she studied both theatre and screen acting, and worked as an actor and voice actor for several years. Since arriving in Aotearoa in 2017, she has had the opportunity to perform theatre for children in over 30 venues across the country, from Kaitiāia to Invercargill. She is thrilled to be back with Tim Bray Theatre Company for this show, as her 3-year-old son absolutely adores Mrs Wishy-Washy and her beloved animals. Carolyn cannot wait to bring Mrs Wishy-Washy's sweet and amusing stories to life!

Grant made his theatre debut in 2013 as Twiddly the elf in Tim Bray Theatre Company's production of *The Santa Claus Show* and was excited to be back earlier this year in *The Great Piratical Rumbustification*. He has also starred in other numerous stage and screen projects, including the lead in the short film *Trolley*, directed by Danny Mulheron, and Bernard in Company Theatre's *Death of a Salesman* (for which he was nominated for a NAPTA). Grant is also a New Zealand representative in Karate, having competed at the World Championships and winning gold at Oceania. Grant is excited to return to be back on the Tim Bray stage in *Mrs Wishy-Washy*.

Kazim Khan is a Pakistani Indian actor, writer, and musician based in Tāmaki Makaurau performing for the better part of 13 years. They studied screen acting at South Seas Film School but is no stranger to the stage, having been part of both 2024 Tim Bray shows *The Great Piratical Rumbustification* and *Five Go on an Adventure*. Kazim can't wait to get their hands, hooves, and rest of their body dirty in *Mrs Wishy-Washy!*

Funding and Support Logos

Foundation North Trillian Trust, More FM, The Wirght Family, Foundation, Creative New Zealand, Tātaki Unlimited.

Plus

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A BIG THANK YOU TO:

Joy Cowley for her stories; You for coming; Our partners, parents, families and friends for all their love and support; Our fantastic team of core sponsors and funding bodies and their representatives; Dean Agnew, Trillian Trust; Josh Martin, Foundation North; Aidan Bennett, Benefitz; Our regular donors and Gift a Seat® donors; Our volunteers, including our ushers, office volunteers, and others; James Bell, Meg Andrews and team, The PumpHouse Theatre; Morgan Darkwa, Angelina Armstrong and team, Due Drop Events Centre; Go Media; Kola; Murray Lynch, Playmarket; Auckland Libraries; Dorothy Butler Children's Bookshop; Adam Brett, Staging Direct; Richard Boote, Specialist Movers; Clean Slate Press; More FM and The Breeze

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